

# BOOO 2

vol. 6

featuring:

\*INDIGO BRUISE  
JOANNE MORENO  
LEILA SOLIS  
+ MANY MORE



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M O

G O N F E M F S

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# THE EGGZ:

WEBSITE:

COLE

SPREAD DESIGN:

SARIA

FUNNIES + COVER ILLUSTRATION:

DANIKA

RESOURCES:

EVER

MOVIE REVIEW + ROMCOM RANT:

LEONORA

VISUAL FEATURED ARTIST SPREAD:

WILLA

WORDS FROM THE COMMUNITY:

GIANNA

RORY

FEAR SURVEY:

MINGUS

SOCIAL MEDIA:

NAMI

DYLAN

ALEX

★ egg-cellent ★





FUN

FACT:

The March On Washington in 1963 drew 250,000 protestors. This was the first protest of its size in the United States.


# PROTESTING 101

## QUICK TIPS FOR PROTEST SAFETY

★ The right to protest is essential to democracy. As stated in the first amendment, we as people living in America have the right to **free speech, assembly, petition, religion, and press**. In an ideal world, we would all be able to voice our opinions peacefully and be heard, but often that is not the case.

For today, here are some things to keep in mind when considering attending/participating in a protest...



- 
- Stay **CONNECTED** / form a group & stay together
  - **STAY HYDRATED** / bring water
  - Carry a form of **ID**
  - **FULLY CHARGE** your phone before attending
  - Make sure there is someone outside of the protest who knows where you will be / has your **LOCATION**
  - Organize how you will get to and from the protest before participating
  - Become **FAMILIAR WITH THE AREA** you will be protesting in & **LOCATE** possible routes to escape violence / seek medical attention
  - Report any suspicious activity and stay away from "public containers" such as dumpsters
  - If chemical agents are dispersed, identify which way the wind is blowing and navigate **UP-WIND**



# PROTESTING 101

Though the government allows peaceful protests, restrictions can be legally imposed on protestors, determining where and how they are allowed to protest. This means that the government cannot shut down a protest due to its subject matter. Additionally, the first Amendment right protects the right to protest but does not extend to protests that become violent or damage public property.

## HISTORIC AMERICAN PROTESTS

The Seneca Falls convention of 1848: A group of about 300 women assembled in New York to advocate for women's rights. They believed that all of the rights outlined in the constitution should apply to women as well as men. The convention set forth the women's suffrage movement.

## The Triangle shirtwaist Fire Protests of 1911:

This protest was set in motion to advocate for safer working conditions after a fire at the Triangle Shirtwaist factory that killed 146 workers. This protest was successful as it prompted a reform in safety protocols and working hours.

## The Civil Rights movement Marches in Alabama 1963:

Black students in Birmingham Alabama organized a school walk out to protest segregation. During the protest, students were attacked by the police, which caused an uproar of upset Americans across the country. This protest contributed to the end of segregation by capturing the attention of president John F. Kennedy.





# PROTESTING 101

## National March on Washington for Lesbian and Gay Rights 1979:

The march was set for 1978 when the organizer, Harvey Milk was assassinated. The march was then moved to October 14, 1979, 10 years after the Stonewall uprising. Poet Allen Ginsberg spoke at the march and protestors spoke with members of Congress to advocate for gay rights.

## ★ HOW TO SUPPORT if YOU ARE PHYSICALLY UNABLE TO GO TO A PROTEST ★

- Donate to the cause
- Sign petitions
- Call/Send messages to your elected officials
- educate yourself
- Vote



To Learn More:  
4  
<https://www.nrdc.org/stories/how-protest-safely>  
<https://www.hrc.org/news/tips-for-protesting-peacefully-and-safely>  
<https://www.wired.com/story/how-to-protest-safely-gear-tips/>

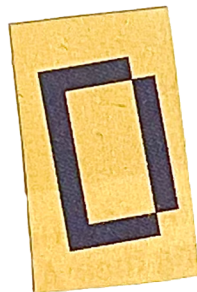






A

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i





# COFFEE RESEARCH

with

# indigo bruise

**PAYTON**  
DRUMS



SHE/HER  
COFFEE ORDER: BLACK OR  
ANYTHING NOT TOO  
SWEET !

- \* I HAVE A TWIN BROTHER
- \* I HAD BRIGHT BLUE HAIR FOR 5 YEARS
- \* COLLECT OLD FILM CAMERAS.

IG: @PRAY4.PAY

**EVE**  
GUITARIST/SINGER



SHE/HER  
COFFEE ORDER: ICED  
W OATMILK

- \* I LOVE REPTILES
- \* I LIKE FILLING MY CAR TRUNK WITH STRANGE OBJECTS
- \* I HAVE A FEAR THAT IM GOING TO GET LOST IN THE WOODS SO I TRY TO LEARN SKILLS THAT WILL HELP PREPARE ME

IG: @EVEL.BURNETT

**GIANNA**  
BASS/VOCALS



SHE/HER  
COFFEE ORDER:  
ICED, BROWN SUGAR,  
ANYTHING ESPRESSO

- \* I LOVE LAYING IN GRASS ALSO TALKING ABOUT FILM PHOTOGRAPHY AND ROOTS OF TREES :P

IG: @PAPER.STREETS

INTERVIEWER: SARIA

**SARIA:** How's the coffee?

**PAYTON:** It's pretty good, it's black.

**GIANNA:** yeah.

**EVE:** Really good!

**S:** ok, first question. If you could describe your music to a bruise, that is a little bit indigo, how would you describe it?

**G:** A bruise? How do you wanna start this?

**E:** I feel like it would help a woman heal from the inside out cause all wounds are in our head. Because if you like fall, and break your arm and you can see the bone, you can mentally like stop yourself from feeling that pain.

And if you like do that, your bruise will heal and healing starts from the mind.

**S:** Do you think indigo bruise's music reinforces that?

**G:** It reinforces the bruise I would say, not really heal it?

**E:** I would say it makes the bruise change colors, like you know how some bruises are

IG: @indigo.bruise



kind of yellow? Like it kind of turns into a more satisfying purple-blue. Bruise. Cause when you get like hurt sometimes it hurts but when you look down you're like "damn, that's like a satisfying scrape, that's a satisfying bruise." So it makes sure that it's like a satisfying one, like it's a good one. So it makes sure, like you're in pain, but like, don't worry it's a good one.

S: Is it like flashing colors like jeb the sheep from minecraft or?

E: Yes! Omg I love minecraft.

Yes I feel like it's very like dinner bone where it's upside down a little bit, a little shaken up but it is flashing colors like jeb.

S: You guys seem like a very tight-knit band, how and when did you meet each other as friends?

G: I met this one (Eve) in the womb, no -

P: Kindergarten?

E: In girl scouts.

G: In girl scouts.

E: The year before I started school I saw her and I thought "damn, she's kind of a freak."

G: Yeah I told her I was allergic to oranges and she told me that they were allergic to cereal and I believed that to this day.

E: Yeah, in girl scouts. I thought girl scouts was going to be like boy scouts where you like make fires, but it wasn't.

G: Yeah...

E: And this one (Payton), met her in Spanish class. Yeah I didn't even speak to her at all. But I saw her from a distance and I thought "she's really cool."

P: I thought Eve and Gianna were the coolest people at my school and I bowed down to them every single day.

E: I feel like you were the coolest person.

P: Nah, I think it was you.

E: You are very cool.

G: When Eve referenced Payton I thought it was some other masc lesbian at our school so I had a different vibe of who was coming to practice.

E: What?! I didn't know that.

P: But I met you in Euro.

G: Yeah we were studying for the AP test, Payton didn't know a thing.

P: Yeah I didn't take it.

G: But yeah, then we started playing and practicing in Payton's garage.

...



WATCH THE REST OF THE INTERVIEW HERE (RELEASES JULY 15th)

watch the full interview here:





Julietta Paola  
ig: @lljulieta

Tetherball  
lyrics

# Tetherball - Julietta Paola

it's a game of tetherball around you.  
Strike a match, it's spinning 'round,  
I'm always dizzy.

I can't get my two feet down,  
I'm reaching to retaliate 's desperation  
takes a hold on me.

Can't you see? my wrists are battered 's  
bruised trying to get to you.

Can't you see? we're just going in circles  
til we can't play no more.

I can't breathe, I'm reaching at  
the seams til you reach the end of me.  
Rubber burns but you've got it down  
that Tether, Tetherball.

Playground games with a bruised face  
you're a pocket of danger

I loved you a year ago, now you're just  
vindictive -  
wistful thinking, longing back to loving  
unrequited.  
Ignore pain through rose colored lenses.

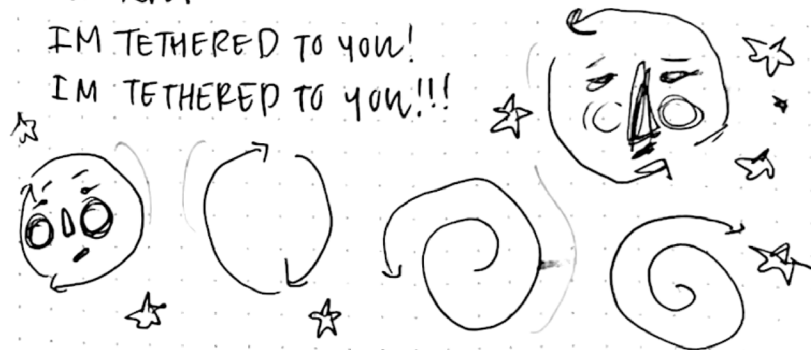


Can't you see? your words sear into  
my skull yet you keep on smiling  
Said that I, "walk over bodies, you're a  
human punching bag"  
I can't breathe, wiplash washing over  
I'm always missing you.  
Rubber burns, but you've got it down  
that Tether, Tether ball

I'm tethered to you, everywhere I go  
your natural beauty, I'm falling behind  
You keep me on a hook, ensure I'm  
still around.  
I'm tethered to you, I KNOW I should  
let go.

I'm tethered to you, everywhere I go  
Debate apologies, I'm falling behind  
You keep me on a hook ensure I'm still  
around

IM TETHERED TO YOU!  
IM TETHERED TO YOU!!!









# THE APPEAL OF CORALINE

THERE I WAS, A 9 YEAR OLD FILLED WITH WONDER, WHOSE EYES WERE FIXATED, ON THE TELEVISION SCREEN AS I WITNESSED THE ENTHRALLING OPENING TO THE MOST HORRIFIC AND ENCHANTING FILM OF MY CHILDHOOD.

CORALINE.

CORALINE IS AN ALLURING DARK FANTASY FILM THAT APPEALS TO AUDIENCES THROUGH ITS NOSTALGIA AND WONDERS, BEAUTIFUL ATTRIBUTES OF THE “OTHER WORLD” CORALINE VISITS, AND ITS UNIQUE HORROR.



PRODUCED BY LAIKA STUDIOS AND DIRECTED BY HENRY SELICK, BASED ON NEIL GAIMAN'S TITULAR NOVEL, *CORALINE* FOLLOWS THE ADVENTURES OF A CLEVER AND CURIOUS GIRL CORALINE JONES AS SHE MOVES INTO THE PINK PALACE WITH HER WORK-ABSORBED PARENTS AND JOURNEYS THROUGH VIBRANT PARALLEL DIMENSION OPPOSITE OF HER DREARY ONE. SHE DISCOVERS A PECULIAR DOOR- A PASSAGEWAY TO THE “OTHER WORLD” AND THERE, CORALINE IS GREETED BY THE “OTHER MOTHER” WHO RESEMBLES HER MOTHER BUT WITH BUTTONS FOR EYES. SHE IS A CREATURE KNOWN AS ‘THE BELDAM’ AND THE CREATOR OF THE OTHER WORLD WHO INDULGES CORALINE’S DESIRES AS A FACADE FOR HER MALICIOUS INTENTIONS. CORALINE EVENTUALLY REALIZES THE TRUE NATURE OF THE “OTHER WORLD” AND MAKES ATTEMPTS TO ESCAPE. AIDED BY AN ODDLY COMPANIONABLE CAT SHE WORKS TO OVERTHROW THE BELDAM AND FREE THE SOULS OF HER PAST VICTIMS WHILE TRYING TO PROTECT HERS AS WELL.





NOSTALGIA IS A POWERFUL EMOTION; ONE THAT ATTRACTS AUDIENCES TO *CORALINE* AND AIDS IN MOLDING AN OUTSTANDING FILM. *CORALINE* TAKES THE AUDIENCE BACK TO A YOUTHFUL ERA WHEN CURIOSITY IS AT ITS PEAK. THROUGH CORALINE'S BEHAVIOR, FASCINATION, AND LONGING FOR ADVENTURE ARE REVEALED. AS SEEN WHEN SHE MEETS HER ODD NEIGHBORS MR. BOBINSKY ("THE AMAZING BOBINSKI"), MS. SPINK, AND FORCIBLE ALL OF WHOM SEEM INTENT ON RELIEVING THEIR PAST AS PERFORMERS ALONG WITH HER REPEATED CRAWLS THROUGH THE SMALL DOOR SEARCHING FOR A UNIQUE ESCAPE. DRAWN TO THE OTHER WORLD, CORALINE EXPERIENCES A CRAVING FOR EXCITEMENT AS WELL AS A SOURCE OF COMPANY AS SHE CLINGS TO HER IDENTICAL DOLL DESPITE BELIEVING SHE IS TOO OLD FOR THEM. CORALINE HERSELF IS NOSTALGIC AND FINDS COMFORT IN OBJECTS OF THE PAST. SHE USES HER IMAGINATION AS A FORM OF ESCAPISM FROM HER HARSH, DOMESTIC REALITY, "CORALINE SETS OUT TO EXPLORE HER CURIOUS SURROUNDINGS, INTERWEAVING THE ODD DETAILS OF EVERYDAY REALITY WITH THE BRIGHT THREADS OF IMAGINATION" SAYS A.O SCOTT IN "CORNERED IN A PARALLEL WORLD". HER YEARNING FOR ADVENTURE AND IMAGINATION FUELED BY THE MONOTONOUSNESS OF HER LIFE, ALONG WITH HER FEELINGS OF WONDER- SUPPORTED BY THE SETTING OF THE "OTHER WORLD", CAUSE CORALINE TO BE ALLURED BY THE SETTING. CORALINE EMBODIES WONDER AND EMULATES THE AUDIENCE IN THEIR PERIOD OF JUVENILITY. LIKE CORALINE, THE AUDIENCE IS BEWITCHED BY THE PECULIAR ASPECTS OF THE OTHER WORLD AND THE FILM IN ITS ENTIRETY LEAVES THEM YEARNING TO UNCOVER MORE.

THE OTHER WORLD, TEMPORARILY, EMBODIES A SENSE OF CHARM THAT LEAVES THE OBSERVER ENTRANCED. FROM THE TABLE OF DELICIOUS DINNERS TO THE GARDEN THAT IS DROWNED IN COLOR AND PERSONIFIED PLANTS THAT TOGETHER FORM AN IMAGE OF CORALINE'S FACE, IT SEEMS LIKE A UTOPIA ONE CAN'T HELP BUT FEEL FASCINATED BY. BUT, BEHIND THE FEELINGS OF DELIGHT, LIES ENTICING HORROR, EMANATING THROUGH THE BUTTON EYES, THE BELDAM'S TRUE FORM, THE "OTHER FATHER'S" DISFIGURED PUMPKIN SHAPE, AND THE UNEASY FORESHADOWING OF EVENTS. THE SCARE IN *CORALINE* IS LIKABLE AS "ALTHOUGH DARK FANTASIES DON'T OFTEN SHY AWAY FROM GORE AND HORROR, THEIR PRIMARY GOAL IS NOT TO FRIGHTEN THE AUDIENCE BUT RATHER TO MAKE THEM UNCOMFORTABLE" STATES NATALIE RIOS IN THE "OTHER" ANALYSIS: STYLE AND NARRATIVE TECHNIQUES IN SELICK'S *CORALINE*. *CORALINE* EXCELS IN THIS CONCEPT AND INCREASES THE TENSION WITH DARK ELEMENTS WHILE MAINTAINING ITS FANTASTICAL SETTING AND ESSENCE ( A CONTRAST OF SORTS). THE TITULAR FILM ISN'T ABSORBED IN THE GROTESQUE OR GRUESOME, BUT THE GLOOMY AND EERIE THAT ACT SYNONYMOUS WITH CHILDHOOD NIGHTMARES, WHICH GRASPS THE AUDIENCE AND LEAVES THEM DELIGHTFULLY PERPLEXED.

*CORALINE* IS ESTABLISHED WITHIN REALITY AS IT TACKLES COMMON FEELINGS BUT ALSO USES FRIGHTENING AND PLAYFUL ELEMENTS TO CREATE AN AMUSING CONNECTION WITH THE AUDIENCE. ULTIMATELY, THEY ARE INTEGRATED TO CONVEY AN IMPORTANT MESSAGE: BEING APPRECIATIVE OF WHAT YOU HAVE AND BEING CAREFUL WHAT YOU WISH FOR.



# JOANNE







# MORENO

INSTAGRAM: @Wishedpain



**Jack Dorfman**  
ig: @jackdorfy

2 for 2  
8.5" x 11"  
sharpie on paper





**Bethsy Roman**



*Basilica de Zacatecas*

*Bird's Eye View*



*My Story*





Annie Demirchyan  
ig: @churchgirl\_

Cake  
pencil, marker, colored pencil









# LEILA SOLIS

Hey! I'm Leila, an 18 year old visual artist from Los Angeles. I specialize in sculpture like metal-work and puppet making. I also evidently enjoy writing and photography, both of which I've included in my spread as I've found the practice of one tends to inform the other.

In this prose, I explore themes of nature in relation to myself, the microcosm within the macrocosm.

how do I consume?

I eat these sand grains of obscurity by  
the fistful...  
and after many nights of pensive  
staring at the sea above, I regurgitate  
my pearls of wisdom

find me on instagram  
@\_13113rs\_





Lex credendi legem statuat supplicandi / Let the  
rule of belief determine the rule of prayer

Crowded in a deep genuflect, I am surrounded by  
purple and yellow crowned thistles.

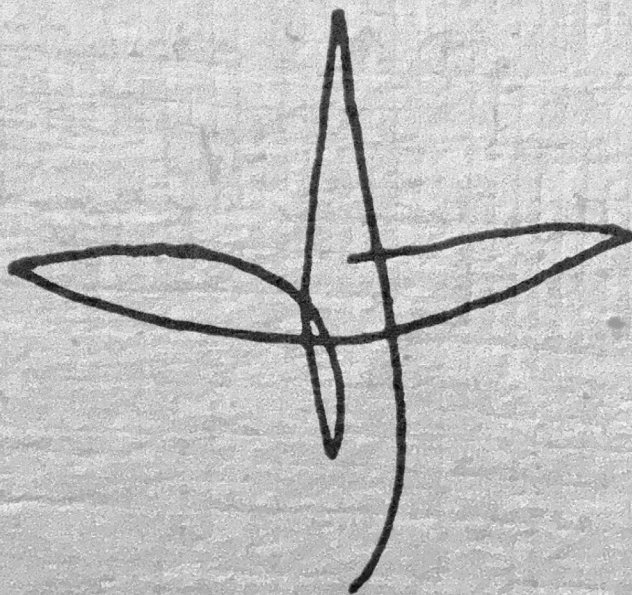
All goes dark and a tingly string of flames stretches  
from my eyelids, over my head, and to my tailbone.  
I find that laying in the thistles quells this  
unfamiliar sensation and with the loosening of  
my diaphragm I deeply breathe and consequently  
drown on the salted air.

There is a grotesque pleasure to this pain.  
But it chokes.

My palms search the sky for some semblance  
of stability and tangled strands of wind catch  
between my fingers.

So I put my hands down and strain to hear  
its pleas for veneration.

I give myself to the Earth so that I may be  
consecrated, I have tasted and now I see





# Words from the community

"Since introducing this year's collection, we've experienced threats impacting our team members' sense of safety and well-being while at work," Target said in a statement.


A "bien proud" (very proud) onesie and T-shirt in kids sizes and an adult pronouns T-shirt were going to be removed from stores just before Pride month began.

The focus on limiting LGBTQ+ rights, and particularly transgender rights, from Republican-led statehouses has hit Target and other retailers hard this year, with much of the vitriol focused on anything that discusses gender identity with children, however harmless

Last year, they landed their first Target collection during Hispanic Heritage Month. Now, they feel like what should have been another major milestone could instead derail their business.

Nicole Wiegand and Nicole Krecicki, the married couple who own Philly's South Street Art Mart: "At the surface level, it is understandable and even commendable to want to protect vulnerable workers from harm, but it is just that, a surface-level solution."





Disney and other prominent companies recently displayed a “Happy #PrideMonth” post. Bookstores such as Barnes and Noble encourage “Reading with Pride.” Now that Pride Month has recently ended, consider why companies spotlight the LGBTQ+ community in this way. This rainbow-washing is often used by major corporations to appear more supportive than they are. The second pride month ends, or uplifting these communities doesn’t earn them profit, the support disappears. Consumers need to recognize when advocacy is done from a place of genuine allyship vs. when it is done in an exploitative way.

Furthermore, though it is positive that queer stories are circulating in media, it is also important that the stories celebrate the community without isolating them more. In my experience as a queer person, I’ve frequently noticed the hard parts about being gay such as facing disapproval or shame are featured, ignoring other, more uplifting experiences. For queerness to be fully represented, both the difficult and exciting parts need to be acknowledged.

Unfortunately, we live in a society where being LGBTQ+ will always come with some stigma. The community surrounding egg squared is fortunate enough to be able to share queer stories and acknowledge that pride should not just exist in June. The LGBTQ+ community is full of nuance that should be celebrated all year.





**Parker Meir**  
ig: @parkqueer

*sorry*

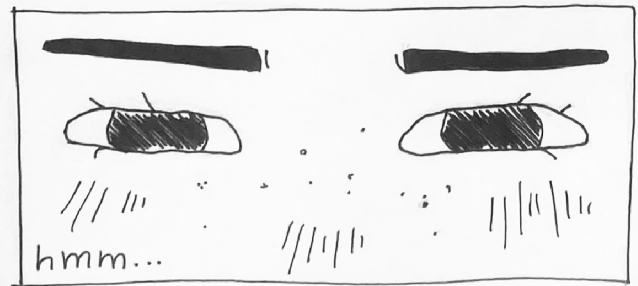
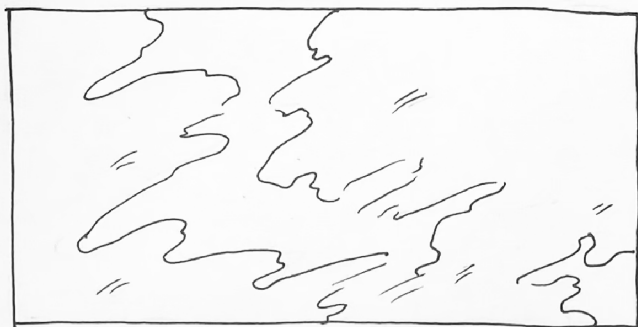
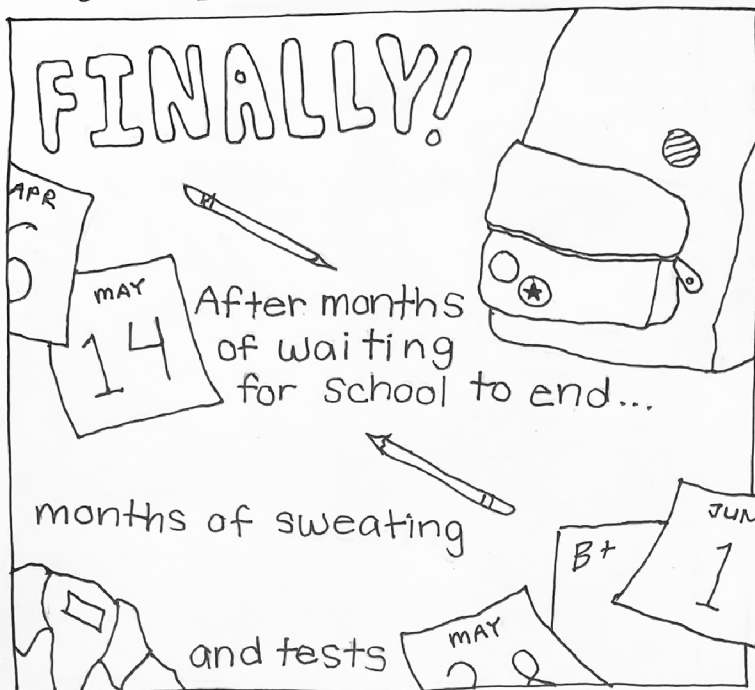
sorry  
i felt the tears on my chest  
as i told you what happened to me  
your limbs shook  
your eyes found their way to mine  
i expected the worst;  
for you to criticize me  
mold my feelings into  
a cat-toy  
i expected the worst;  
more pills to make me sleep  
so you could get me naked  
more than i already was  
and do things to me  
you'd never think of doing  
without the cover of  
night  
more hours of unconscious bloodshed  
id learn to apologize for  
like a butcher  
brutalizing the hog  
who's squeals for release  
hidden in sorry pitiful phrases  
that make you forget

yourself  
for a split second  
i expect the worst  
but i remember who you are  
i see your face  
it's not his  
i see your pain  
the same as mine



FUNNIES











# RomCom rants

“They just don’t make them like they used to”

Before classic tropes were deemed “worn out” and when staple romantic comedy actors peaked, rom-coms were filling the screens. Films such as *27 Dresses*, *50 First Dates*, and *How to Lose a Guy in 10 Days* were capturing the attention of youth and adults alike who fell in love with the sincerity, heart-fluttering, and simple nature of the movies. But, rom-coms have lost their spark, with many modern rom-coms failing to forge real connections with their audiences- something was missing from the stories that appealed to people in the first place.

Have all the possible romantic situations and plots been done or have writers and directors not been able to formulate a heart-tugging piece that leaves people swooning over the relationships forming on screen?



As Laura Bradley from The Daily Beast puts it, “These movies [early rom coms] understood that the core of any great romantic is its mood”

These early rom coms can be characterized by their visuals and classic storytelling with often warm color grading embedded into each scene and the overall vibes they elicit. Current rom-coms feel as though they try too hard, overcomplicate the films and make them feel too artificial as if they were, “Shot with about a thousand ring lights”.



"Stale" is the first word that comes to mind when I think of modern rom-coms. Of course, the advancement in technology plays a part in creating this boring visual, but sticking to almost naturally occurring lights and focusing on displaying a real environment- through aesthetically warm colors that reflect the feeling of romance is what modern rom-com need. Undoubtedly, one of the main appeals of early rom-coms was the appealing color palettes and storylines that give us a sense of childhood nostalgia- transporting us to a world where romance is heightened. These stories had substance (as much "substance" as a romantic comedy can have) and did not rely on modern references to capture audiences' attention as they do now. The audience was able to form a connection with the characters and weren't distracted by the tiktokness of it all as seen in *He's All That* starring influencer Addison Rae.

- CONFESSIONS OF A SHOPOHOLIC**
- HOW TO LOOSE A GUY IN 10 DAYS**
- 27 DRESSES**
- HES JUST NOT THAT INTO YOU**
- THE WEDDING DATE**
- SHES THE MAN**
- MY BEST FRIENDS WEDDING**
- THE PROPOSAL**
- LOVE ACTUALLY**
- CRAZY; STUPID; LOVE**
- THE WEDDING PLANNER**
- FAILURE TO LAUNCH**

The lighthearted and relaxed nature of the films was enjoyable to watch and undeniably filled viewers with a sense of nostalgia - one that can't be generated from the overly stiff ambiance of romantic comedy films today. Romantic comedy enjoyers have become fed up with the constant references to social media and forced comments alluding to Gen Z culture in these films as well as the awkwardness between the main couples. Hollywood seems to prioritize the fame of their main actors as opposed to their chemistry together - casting two successful people to star alongside each other even when their interactions feel overly synthetic. Sadly, the main reason for the decline is production. As the era of rom-coms was at its peak, live-action blockbusters were equally as popular, and with the rise in fandoms of franchises such as Marvel, the audience for romance dwindles. Ultimately, as more films falling under the rom-com genre are finding their footing in media such as Netflix's *A Perfect Pairing* one can't help but dislike it.



# FEAR SURVEY



## *Fana Misa*

I'm scared of running out of time-my parents and grandparents are getting older, and there's so many things we haven't done together yet. It's my biggest fear that I'll never have the chance to make those memories with them.

## *Julietta Brito*

COCKROACHES!!!! when I was a kid one of them flew straight at me and got caught in my hair. I cry every time I see one now.





## *Dylan Sardy*

My worst fear would probably be a vein popping, I have a really bad fear of veins and blood.

## *Anon*

My cat dying. I know she will one day, but i'm not ready yet. I can't even take that thought.

## *Kit*

Just losing anyone I'm close to suddenly, especially something unnatural, death is never deserved really but the feeling of them being ripped away like that hurts the most.





eggsquaredzine.com  
eggsquaredzine@gmail.com

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